

Media Production			
Week 1	<u>Introduction</u>	Overview	Intro to Cameras
Week 2	In-depth of camera use (troubleshooting, simple repair, etc.)	The proper way to film. Filming Techniques	Lighting/Coloration
Week 3	<u>Recording</u>	Intro to WireCast/In-house Broadcasting	How to Direct/Operate Cameras
Week 4	<u>Streaming</u>	In-depth to WireCast and how to stream on other services	Troubleshooting (In-house broadcasting and streaming)
Week 5	<u>Camera Practice</u>	Function as Directors and Camera Operators	How to Direct/Operate Cameras
Week 6	<u>Camera Practice</u>	Function as Directors and Camera Operators	How to Direct/Operate Cameras
Week 7	<u>Camera Practice</u>	Function as Directors and Camera Operators	How to Direct/Operate Cameras
Week 8	<u>Camera Practice</u>	Function as Directors and Camera Operators	How to Direct/Operate Cameras
Week 9	<u>Camera Practice</u>	Function as Directors and Camera Operators	How to Direct/Operate Cameras
Week 10	<u>Running a Live Production on the Weekend / Camera Practice</u>	Function as Directors and Camera Operators during a live production	How to Direct/Operate Cameras
Week 11	<u>Running a Live Production on the Weekend / Camera Practice</u>	Function as Directors and Camera Operators during a live production	How to Direct/Operate Cameras
Week 12	<u>Running a Live Production on the Weekend / Camera Practice</u>	Function as Directors and Camera Operators during a live production	How to Direct/Operate Cameras
Week 13	<u>Running a Live Production on the Weekend / Camera Practice</u>	Function as Directors and Camera Operators during a live production	How to Direct/Operate Cameras
Week 14	<u>Showcase</u>	Students will film the showcase	

Week 1: The students will start with an introduction to the course. They will have an overview of the different systems that are used to create a recording. They will also see a couple of the

clips that have been created and how a live production is ran with the system. They will also become familiar with cameras and mixer per the proper use.

Week 2: Students will learn how to troubleshoot the cameras and the mixing board. They will go through protocols to make sure that every aspect is functioning properly. Understanding the importance of troubleshooting their equipment. They will learn proper filming/directing techniques for studio cameras and mixer. They will also learn the effect of light colors and how it can affect cameras, as well as how to white-balance

Week 3: The students will learn the role of each camera and operator, how to test the footage and how to record and produce a broadcast for television and for the house. They will review the different commands and corresponding shots.

Week 4: The students will learn how to create a broadcast for streaming to different platforms. They will also learn about other systems for broadcasting. They will learn how to trouble shoot and correct them.

Week 5: The Students will be working on the camera movements, the positions, finding their best camera and or position and will practice running a production.

Week 6: The Students will be working on the camera movements, the positions, finding their best camera and or position and will practice running a production.

Week 7: The Students will be working on the camera movements, the positions, finding their best camera and or position and will practice running a production.

Week 8: The Students will be working on the camera movements, the positions, finding their best camera and or position and will practice running a production.

Week 9: The Students will be working on the camera movements, the positions, finding their best camera and or position and will practice running a production.

Week 10: Running a Live Production at Central Triad Church. Students will review what they have learned, then they will be able to put what they have learned to the test by running a Live Production (broadcast and recording) on Sunday morning at Central Triad Church. There are two service (opportunities), one at 9:am and one at 10:45 am.

Week 11: Running a Live Production at Central Triad Church. Students will review what they have learned, then they will be able to put what they have learned to the test by running a Live Production (broadcast and recording) on Sunday morning at Central Triad Church. There are two service (opportunities), one at 9:am and one at 10:45 am.

Week 12: Running a Live Production at Central Triad Church. Students will review what they have learned, then they will be able to put what they have learned to the test by running a Live Production (broadcast and recording) on Sunday morning at Central Triad Church. There are two service (opportunities), one at 9:am and one at 10:45 am.

Week 13: Running a Live Production at Central Triad Church. Students will review what they have learned, then they will be able to put what they have learned to the test by running a Live Production (broadcast and recording) on Sunday morning at Central Triad Church. There are two service (opportunities), one at 9:am and one at 10:45 am.

Week 14: SHOWCASE! For the Showcase the Media Production Students will film the showcase.