

## WORKING SYLLABUS – Spring Semester

### World History-Based Writing Lessons

**School YEAR** at a GLANCE (Updated 9 December 2018)

Week	Lesson	IN CLASS	HOMEWORK
		<b>Social &amp; Political Struggles of the 1900s</b>	
(01/17) 1	<b>Unit 6 Summarizing Multiple References 16</b>	<b>Review from fall semester</b> <b>Turn in story RD L15</b> Fused Outlines, #3 –ly adverb opener <b>KWO</b> “Communism Takes Russia” Vocabulary words (4)	Review L16 assignment pg121 <b>Write</b> “Communism Takes Russia” paragraph from Fused KWO <b>Study</b> vocabulary words L16 <b>Read</b> <i>The Endless Steppe</i> by Esther Hautzig
(01/24) 2	<b>17</b>	<b>Turn in paragraph from Fused KWO RD L16</b> <b>KWO</b> “Gandhi’s Salt March” Vocabulary words (4)	Review L17 assignment pg128 <b>Write</b> “Gandhi’s Salt March” paragraph from Fused KWO <b>Study</b> vocabulary words L1 – 17 preparing for <b>Vocabulary Quiz 4</b> <b>Read</b> <i>The Endless Steppe</i> by Esther Hautzig
(01/31) 3	<b>18</b>	<b>Turn in paragraph from Fused KWO RD L17</b> <b>Vocabulary Quiz 4</b> <b>KWO</b> “Communism Takes Eastern Europe” No Vocabulary words	Review L18 assignment pg135 <b>Write</b> “Communism Takes Eastern Europe” paragraph from Fused KWO <b>Read</b> <i>The Endless Steppe</i> by Esther Hautzig
(02/07) 4	<b>19</b>	<b>Turn in paragraph from Fused KWO RD L18</b> 3-paragraph model, bibliography <b>KWO</b> “Communism Takes China” No Vocabulary words	Review L19 assignment pg141 <b>Write</b> “Communism Takes China” paragraph from Fused KWO & “PUT IT ALL TOGETHER” pg145 <b>Read</b> <i>The Endless Steppe</i> by Esther Hautzig
		<b>Twentieth-Century Reflections</b>	
(02/14) 5	<b>Unit 7 Inventive Writing 20</b>	<b>Turn in 3-paragraph composition RD L19</b> #5 clausal opener <b>KWO</b> “Winston Churchill” Vocabulary words (4)	Review L20 assignment pg151 <b>Write</b> “Winston Churchill” <b>2 body</b> paragraphs <b>Study</b> vocabulary words L20 <b>Read</b> <i>Number the Stars</i> by Lois Lowry
(02/21) 6	<b>21</b>	<b>In-class “review” of “Churchill” L20 body paragraphs</b> Conclusion & Introduction <b>KWO</b> “Churchill, Part 2” Vocabulary words (4)	Review L21 assignment pg158 <b>Write</b> “Winston Churchill” <b>introduction &amp; conclusion</b> <b>Study</b> vocabulary words L21 <b>Read</b> <i>Number the Stars</i> by Lois Lowry
(02/28) 7	<b>22</b>	<b>Turn in complete composition on “Churchill” RD L21</b> <b>KWO</b> “Television: Impacting Culture, Part 1” No Vocabulary words	Review L22 assignment pg164 <b>Write</b> “Television” <b>body paragraphs</b> <b>Read</b> <i>Number the Stars</i> by Lois Lowry

(03/07) 8	23	In-class "review" of "Television" L22 2 body paragraphs KWO "Television: Impacting Culture, Part 2" No Vocabulary words	Review L23 assignment pg167 <b>Write "Television" body paragraph #3, introduction &amp; conclusion</b> <b>Read</b> <i>Who Was Ronald Reagan?</i> by Joyce Milton
(03/14) 9	24	Turn in complete composition on "Television" RD L23 #6 opener VSS KWO "Ronald Reagan: Impacting the World" No Vocabulary words	Review L24 assignment pg172 <b>Write "Ronald Reagan" body paragraph, introduction &amp; conclusion</b> <b>Study for Vocabulary Quiz 5 L1 - 21</b> <b>Read</b> <i>Who Was Ronald Reagan?</i> by Joyce Milton
		<b>Prominent People of the Twenty-First Century</b>	
(03/21) 10	Unit 8 Inventive Writing 25	Turn in complete composition on "Ronald Reagan" RD L24 Vocabulary Quiz 5 "Communism" essay using paragraphs from L16, L18, & L19 No Vocabulary words	Review L25 assignment pg179 <b>Write "Communism" introduction &amp; conclusion</b> <b>Read</b> <i>The Giver</i> by Lois Lowry
(03/28) 11	26	Turn in complete composition on "Communism" RD L25 KWO "Prominent Person of 21 <sup>st</sup> Century," Part 1 No Vocabulary words	Review L26 assignment pg190 <b>Write "Communism" body paragraphs 1 &amp; 2</b> <b>Read</b> <i>The Giver</i> by Lois Lowry
(04/04) 12	27	In-class "review" of "Prominent Person" L26 2 body paragraphs Dramatic Open-Close, VSS KWO "Prominent Person of 21 <sup>st</sup> Century," Part 2 No Vocabulary words	Review L27 assignment pg196 <b>Write "Prominent Person" body paragraph 3, introduction &amp; conclusion, bibliography</b> <b>Read</b> <i>The Giver</i> by Lois Lowry
		<b>Response to Literature</b>	
(04/11) 13	Unit 9 Formal Critique 28 Part 1	Turn in complete composition "Prominent Person" RD L27 Introduce process of Formal Critique <i>The Giver</i> by Lois Lowry No Vocabulary words	<b>TO BE DETERMINED</b>
(04/25) 14	Unit 9 Formal Critique 28 Part 2	Continue process of Formal Critique <i>The Giver</i> by Lois Lowry	<b>TO BE DETERMINED</b>
(05/02) 15	Group Program	Meet in the Fellowship Hall for program.	<b>Have a wonderful summer!</b>