

Video Editing			
Week 1	<u>Introduction</u>	Overview	Intro to Editing Softwares
Week 2	<u>Picking the Software</u>	Learning the difference between the softwares	
Week 3	<u>Simple Edits</u>	Will be cutting together a short clip of pre-made videos	Creating a short clip of simple cuts and transitions
Week 4	<u>Filming</u>	The proper way to film. Filming Techniques	Lighting and Coloration
Week 5	<u>Music</u>	Music sets the tone.	
Week 6	<u>Filming</u>	Different Filming Techniques	Camera movements/ Peer Review
Week 7	<u>Effects</u>	Learning how to use different effects per software	
Week 8	<u>Brainstorm/ Storyboarding</u>	Working on an idea for a 2 minute video	
Week 9	<u>2 Minute Video</u>	Students will create a 2 min clip	Students will edit and finalize clip
Week 10	<u>Editing/Filming the video</u>	Editing and filming	
Week 11	<u>First Draft</u>	First Draft of the vide has been completed	RISE Peer Review
Week 12	<u>Editing</u>	The editing continues.	
Week 13	<u>Finalizing</u>	The Students will finalize their videos for the showcase	
Week 14	<u>Showcase</u>	Students will release their movies	

Week 1: The students will start with an introduction to the course. They will have an overview of the different systems that are used to create a recording(s) and different editing softwares. They will also see a couple of the clips that have been created and the different softwares used to create them.

Week 2: Students will learn the difference between the editing softwares and they will choose which one they will work with throughout the course.

Week 3: The students will be editing a short clip of a pre-made video. This will allow them to familiarize themselves with the programs that they chosen.

Week 4: The students will learn how to shoot with the device that they have, whether it be a phone or tablet or camera. There was then edit together a video of different filming techniques and lighting.

Week 5: The students will learn the importance of music. How it sets the tone of the whole video.

Week 6: The students will learn how to shoot with the device that they have, whether it be a phone or tablet or camera. There was then edit together a video of different filming techniques and lighting. This will mainly focus on camera movements. Each student will give a RISE Peer Review on their classmates work.

Week 7: We will be playing with the different effects offered by each program and how they manipulate their footage.

Week 8: Here they will have the option to either work individually or in teams to create their video. It can be about an interview of a family member or how to train your dog, this is up to them.

Week 9: The 2 minute video. After brainstorming, we will finalize their ideas and have them start working on their videos.

Week 10: The students will continue to work on their videos throughout the week.

Week 11: They will have completed their first draft of their video. The students will share the video and view their peers' videos then give a RISE Peer review on their classmates' video and offer suggestions about the video

Week 12: They will continue to edit their videos, revising them adding the suggestions from their peers.

Week 13: Students will be finalizing their video, as well as learning how to create a Youtube page to showcase their videos.

Week 14: SHOWCASE!

1: Class Description

Throughout the duration of the Video Editing course, the students will be learning how to use editing software and develop skills that they will be able to use for fun or in a professional field. Within this class, the students will become familiar with shooting footage on their devices and creating short films. They will learn different effects that can be used and how music can drastically change the tone of their video. The goal of this class is to spark the imagination and the student by having them create stories.

2: Price

\$75

3: Age Group

6th - 12th grade

4: Min-Max Students

6-12

5: Bio

In 2009, at 11 years old, I began directing cameras for "New Day", a 30 minute television program which aired on Fox 8 for 52 weeks. I continued to direct cameras and began running video mixers for Central Triad Church in later that year and continue still today. I graduated high school in 2015, at 16 years old, and began studying at Full Sail University in Florida. In 2017, I obtained a Bachelor's of Science in Media Communications from Full Sail University. During my collegiate studies I earned a "Course Directors Award", became a member of the Nation Society of Collegiate Scholars as well as being named Salutatorian by the age of 19. I have also created production trailers, television commercials and graphics for "TheLostShepherd.tv", "StixandStones.tv" and CentralTriadChurch.com. Currently, I am the audio video director for the "Good News" which airs daily during the "Good Morning America" show on ABC45, as well as lead the internal media department of Central Triad Church.

6: Things needed for class

A computer (preferably a Mac), a recording device (phone, tablet, or camera), and an editing software (iMovie, Final Cut Pro, Adobe Premier or Wondershare Filmora).